

567692

SIX

QUATUOR

d'Airs connus Dialogués et Variés

POUR

*Deux Violons Alto
et Violoncelle*

PAR M. CAMBINI.

Mis au Jour par M^{mes} Le Menu et Boyer.

Prix 9^{fr}

A PARIS

Chez M^{mes} Le Menu et Boyer M^{des} de Musique

Rue du Roule à la Clef d'Or.

A . P . D . R .

Écrit par R. de R.

Andantino

Dol.

QUATUOR I *Andantino* *Dol.*

2^e Var. 

3^e Var. 

4.^e Var. 

6^{te} Var. 

*Allegretto
Moderato*

The musical score is written for Bassoon (Basso) in 2/4 time. It begins with a main melody marked *Dol.* (Dolce). The first variation (*1^{re} Var.*) features trills (*tr*) and a crescendo (*cres*) leading to a piano (*P*) dynamic. The second variation (*2^e Var.*) is marked *PP* (pianissimo). The third variation (*3^e Var.*) continues the melodic development. The fourth variation (*4^e Var.*) is marked *Dol.* and includes dynamics *P*, *F* (forte), and *PP*. The fifth variation (*5^e Var.*) includes dynamics *FF* (fortissimo), *P*, *FF*, *Dol.*, and *F*. The sixth variation (*6^e Var.*) is marked *P* and includes dynamics *F*, *F*, *P*, *F*, and *P*. The score concludes with a final melodic phrase.

Andantino

QUATUOR II

The musical score is written for Bassoon (Basso) and consists of the following sections:

- Andantino**: The main piece, marked *Andantino*, in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (F) dynamic, followed by a piano (P) dynamic. The piece concludes with a double bar line.
- 1^{re} Var.**: The first variation, marked *1^{re} Var.*, in 2/4 time. It begins with a piano (P) dynamic and ends with a double bar line.
- 2^e Var.**: The second variation, marked *2^e Var.*, in 2/4 time. It begins with a piano (P) dynamic and ends with a double bar line.
- 3^e Var.**: The third variation, marked *3^e Var.*, in 2/4 time. It begins with a forte (F) dynamic and ends with a double bar line.
- 4^e Var.**: The fourth variation, marked *4^e Var.*, in 2/4 time. It begins with a mezzo-forte (mF) dynamic and ends with a double bar line.
- 5^e Var.**: The fifth variation, marked *5^e Var.*, in 2/4 time. It begins with a piano (P) dynamic and ends with a double bar line.
- Andante**: The final section, marked *Andante*, in 2/4 time. It begins with a piano (P) dynamic and ends with a double bar line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (F, P, mF, Dol.). The key signature remains one sharp (F#) throughout the piece.

Basso

5

1

P

PP

Dol.

Dol.

cres

Dol.

Allegretto Moderato

1.º Var.

2.º Var.

3.º Var.

4.º Var.

5.º Var.

F

P

P

P

Allegro Moderato

QUATUOR III

Dol.

Basso

7

Allegretto

Dol.

2^e Var. *PP*

3^e Var. *P*

4^e Var. *FF*

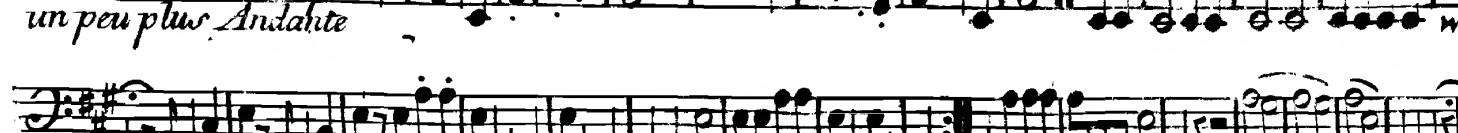
5^e Var. *P*

6^e Var. *P* *F*

F F F Dol. P PP FF

Allegretto Moderato

QUATUOR IV



Allegretto

First system of musical notation for the Basso part. It begins with a 6/8 time signature. The notation includes various dynamics: *Dol.* (Dolce), *P* (Piano), *F* (Forte), and *w* (ritardando). The system consists of four staves of music.

Allegretto

Second system of musical notation for the Basso part. It begins with a 2/4 time signature. The notation includes dynamics *P* (Piano) and *w* (ritardando). The system consists of two staves of music.

Third system of musical notation for the Basso part. It begins with a 2/4 time signature. The notation includes dynamics *P* (Piano) and *w* (ritardando). The system consists of two staves of music.

Fourth system of musical notation for the Basso part. It begins with a 2/4 time signature. The notation includes dynamics *P* (Piano) and *w* (ritardando). The system consists of two staves of music.

Fifth system of musical notation for the Basso part. It begins with a 2/4 time signature. The notation includes dynamics *P* (Piano) and *w* (ritardando). The system consists of two staves of music.

Sixth system of musical notation for the Basso part. It begins with a 2/4 time signature. The notation includes dynamics *P Pizzicato* and *F col arco*. The system consists of two staves of music.

QUATUOR V

*Andante**Dol.*

The musical score is written for Bassoon in 2/4 time, featuring five variations of a theme. The key signature has one flat (B-flat). The tempo is marked *Andante* and the initial dynamic is *Dol.* (Dolce).

1^{re} Var. The first variation begins with a *Dol.* marking. It consists of two staves of music.

2^e Var. The second variation begins with a *P* (piano) marking. It consists of two staves of music.

3^e Var. The third variation begins with a *P* marking. It consists of two staves of music.

4^e Var. The fourth variation begins with a *Dol. solo* marking. It consists of four staves of music, featuring a variety of dynamics including *P*, *Dol.*, *F* (forte), and *P*. It includes trills and slurs.

5^e Var. The fifth variation begins with a *F* marking. It consists of three staves of music, featuring a variety of dynamics including *P* and *F*.

6.^{te} Var. *Andantino* *Brioso*

P *F* *P* *PP*

Andantino *Brioso* *P* *solo Dol.*

Allegro *P* *P*

Staccato *Staccato* *solo* *P*

P *solo* *F* *tr* *w*

P *P* *PP* *F*

Andante
QUATUOR VI *Dol.*

1. Var. *p*

2. Var. *Solo*

F F

Allegretto
cres p Dol.

3. Var. *p*

4. Var.

